Graduate of the

Musicians Institute

COLLEGE OF CONTEMPORARY MUSIC

(Guitar Institute of Technology / G.I.T.) - Hollywood

One of the best Music Conservatories in the World with some of the *Best Teachers!*

Studied a.o. with:

Scott Henderson (Tribal Tech), Danny Gill (Student of Joe Satriani), Nick Nolan, Keith Wyatt (Dave Alvin/The Blasters, Albert Collins, Ginger Baker, Jack Bruce, Robben Ford), Carl Verheyen (Supertramp), Paul Hanson (Michael J. Fox/Back To The Future), Todd "T.J." Helmerich (Dweezil Zappa, Scott Henderson/Tribal Tech, Derek Sherinian/Ex-Dream Theater Keys), Bruce Buckingham, David Oakes, Dan Gilbert, Joe Elliot, Jamie Findlay, Ross Bolton, Ron Eschete, Sid Jacobs, Steve Trovato, Chas Grasamke, Beth Marlis, Art Renshaw, Tommy Tedesco (Bonanza, The Godfather, Twilight Zone, Batman, Elvis P., F. Zappa, F. Sinatra, Beach Boys ...), Ralph Humphrey (F. Zappa, Steve Lukather, Barbara Streisand...), Joe Diorio (Pat Metheny, Robben Ford, Gary Willis, David Becker), Tim Bogart (Vannilla Fudge, Bo Diddley, Jeff Beck), Jeff Berlin, Carl Schroeder (Jimmy Reed, John Lee Hooker, Art Blakey, Sarah Vaughan), Dave Pozzi ...

>>>>>>>>>>>>>>>>>>>>>> AVAILABLE FOR >>>>>>>>>>>>>>>>>>>>>>

P r o f e s s i o n a L I N S T R U C T I O N S !

(In ENGLISH and/or GERMAN language – ALL AGES)

GUITAR	**BASS**	**MUSIC**	**Ukulele**
Elektric/Acoustic	4-, 5- & 6 String	In General	...☺

BASICS :

- **Accompaniment, Fingerpicking**
- **Rock, Pop, Blues, Funk, Hard Rock, Metal (Power-Speed-Thrash-Death-Black-Doom...)**
- **Alternative, Grunge, Punk**
- **Country (Old, New, Outlaw), Bluegrass/Rockabilly, Singer/Songwriter, Harmonica**
- **Improvisation, Freestyle**
- **Songs (Hits from the Charts, "Oldies", all Styles, Hip-Hop...)**
- **With or without reading musical notes (...w/TAB, Rhythmic notation)**
- **Classical Guitar (reading)**
- **Practice Methods, Practice Schedule, Goals, et.**

FOR THE ADVANCED AND INTERESTED STUDENTS :

- **Jazz (introduction & continuation, Standards/Real Book)**
- **Walking Bass Lines**
- **Fusion**
- **Harmony / Theory**
- **Advanced Chords/Scales, Fretboard Geometry, Open/Drop/Down Tunings**
- **Improvisation over Chord and Keychanges, Odd Meter**
- **Songwriting, Creativity, Develop your Own Style**
- **Homerecording Techniques, Studio Recording, Sessions**
- **Tapping, Slapping, Speedpicking/Shredding, Sweeping, Hybridpicking, Slide guitar**
- **7-String Guitar, 5-String Bass, Baritone Guitar, et.**
- **Ukulele (Introduction, Tunings, Basics to Advanced Playing)**

FOR ALL INSTRUMENTS / VOCALISTS :

- **Rhythmc, Phrasing**
- **Harmony & Theory**
- **Eartraining (developing your musical hearing abilities, pitch, intervals, scales, chords)**
- **Practice Methods, Practice Schedule, Goals, et.**

THE "UNTEACHABLE" :

- **The Instrument as a Bridge between Yourself and the Music**
- **Skillfulness/Dexterity, 'Craftsmanship/Workmanship', Art**
- **5 Spheres & Points of Cognition**

- 30, 45 oder 60 Minutes

- One-On-One Instructions (Duo or Group Instructions)

- Single Lessons (for working on specific problems, styles, techniques or getting rid of stagnation)

- BAND PLAYING / COACHING (starting/building a band, building a repertoire, effective rehearsals, goals...)

- Accompaniment with a Music Sequencer

- GUITAR / BASS adjustments (string action, intonation), changing strings, repairs

CONTACT :

Ü Matthias 'Matthew' Weisheit #213-280-2406

Ü G.I.T. grad. & Leader: **MONTREUX CONNECTION** [Jazz/(Blues)/Fusion Ensemble]